

**GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS), KUMBAKONAM**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**B.A. English Syllabus under CBCS**

**(Applicable to the candidates admitted from the academic year 2020-2021 onwards)**

| Sem ester | Course       | Course Title                           | Ins. Hrs / Week | Credit    | Exam Hrs  | Marks |      | Total |
|-----------|--------------|--|-----------------|-----------|-----------|-------|------|-------|
|           |              |  |                 |           |           | Int   | Ext. |       |
| <b>I</b>  | U211T1       | Language Tamil –I (LC)                 | 6               | 3         | 3         | 25    | 75   | 100   |
|           | U211E1       | Language English –I (ELC)              | 6               | 3         | 3         | 25    | 75   | 100   |
|           | U21ELC101    | Age of Chaucer and Spenser             | 6               | 6         | 3         | 25    | 75   | 100   |
|           | U21ELC102    | Age of Milton and Pope                 | 5               | 4         | 3         | 25    | 75   | 100   |
|           | U21EL1A1     | Literary Forms                         | 5               | 3         | 3         | 25    | 75   | 100   |
|           |              | Yoga                                   | 2               | 2         | 3         | 25    | 75   | 100   |
|           | <b>TOTAL</b> |  |                 | <b>30</b> | <b>21</b> |       |      |       |
| <b>II</b> | U212T2       | Language Tamil –II (LC)                | 6               | 3         | 3         | 25    | 75   | 100   |
|           | U212E2       | Language English –II (ELC)             | 6               | 3         | 3         | 25    | 75   | 100   |
|           | U21ELC203    | Eighteenth Century Romantic Literature | 5               | 5         | 3         | 25    | 75   | 100   |
|           | U21EL2A2     | History of English Literature I        | 4               | 2         | 3         | 25    | 75   | 100   |
|           | U21EL2A3     | Social History of England              | 5               | 3         | 3         | 25    | 75   | 100   |
|           | U23NM2LP     | Language Proficiency for Employability | 2               | 2         |           | 25    | 75   | 100   |
|           |              | Environmental Studies                  | 2               | 2         | 3         | 25    | 75   | 100   |
|           | <b>TOTAL</b> |  |                 | <b>30</b> | <b>20</b> |       |      |       |

|              |  |   |           |           |   |    |     |            |
|--------------|--|---|-----------|-----------|---|----|-----|------------|
| <b>III</b>   | U213T3   | Language Tamil –III (LC)                                | 6         | 3         | 3 | 25 | 75  | 100        |
|              | U213E3   | Language English –III                                   | 6         | 3         | 3 | 25 | 75  | 100        |
|              | U21ELC304  | Shakespeare   | 6         | 6         | 3 | 25 | 75  | 100        |
|              | U21ELC305  | Age of Tennyson   | 5         | 4         | 3 | 25 | 75  | 100        |
|              | U21EL3A4   | History of English Literature II                        | 5         | 3         | 3 | 25 | 75  | 100        |
|              | U21EL3NME1:1   | Spoken English for You                                  | 2         | 2         | 3 | 25 | 75  | 100        |
| U21EL3NME1:2 | Personality Development- Short Stories in English      |   |           |           |   |    |     |            |
|              | Self Study Course – I(SSC)                             | Mathematics Aptitude for Recruitment Board Examinations | -         | 2         | 3 | -  | 100 | 100        |
|              | <b>TOTAL</b>   |   | <b>30</b> | <b>23</b> |   |    |     | <b>700</b> |
| <b>IV</b>    | U214T4   | Language Tamil –IV (LC)                                 | 6         | 3         | 3 | 25 | 75  | 100        |
|              | U214E4   | Language English –IV (ELC)                              | 6         | 3         | 3 | 25 | 75  | 100        |
|              | U21ELC406  | British Literature: The 20th Century                    | 6         | 6         | 3 | 25 | 75  | 100        |
|              | U21EL4A5   | English Phonetics                                       | 4         | 3         | 3 | 25 | 75  | 100        |
|              | U21EL4A6   | Women’s Writing in English                              | 4         | 3         | 3 | 25 | 75  | 100        |
|              | U21EL4NME2:1   | Written English for You                                 | 2         | 2         | 3 | 25 | 75  | 100        |
| U21EL4NME2:2 | Personality Development- Personalities and Perceptions |   |           |           |   |    |     |            |
|              | U214ELSE1  | English for Business Communication –Theory              | 1         | 1         | 1 | 15 | 45  | 60         |
|              |  | English for Business Communication –Practical           | 1         | 1         | 1 | 10 | 30  | 40         |
|              | U23NM4DS   | Digital Skills for Employability                        | 2         | 2         |   |    | 25  | 100        |
|              | Self Study Course – II(SSC)                            | Social Studies for Competitive Examinations             | -         | 2         | 1 | -  | 100 | 100        |
|              | <b>TOTAL</b>   |   | <b>30</b> | <b>24</b> |   |    |     | <b>800</b> |

|           |                          |   |           |           |   |    |    |            |
|-----------|--------------------------|---|-----------|-----------|---|----|----|------------|
| <b>V</b>  | U21ELC507                | Literary Theory                         | 6         | 6         | 3 | 25 | 75 | 100        |
|           | U21ELC508                | Diasporic Literature                    | 5         | 4         | 3 | 25 | 75 | 100        |
|           | U21ELC509                | Indian Writing in English               | 5         | 4         | 3 | 25 | 75 | 100        |
|           | U21ELC510                | American Literature                     | 6         | 3         | 3 | 25 | 75 | 100        |
|           | U21EL5MBE1:1             | <b>Comparative Literature</b>           | 4         | 4         | 3 | 25 | 75 | 100        |
|           | U21EL5MBE1:2             | Green Studies                           |           |           |   |    |    |            |
|           | U21EL5MBE1:3             | English for Competitive Examinations    |           |           |   |    |    |            |
|           | U215ELSE2                | English for Technical Writing-Theory    | 1         | 1         | 1 | 15 | 45 | 60         |
|           |                          | English for Technical Writing-Practical | 1         | 1         | 1 | 10 | 30 | 40         |
|           | U215ELSE3                | English for Enrichment-Theory           | 1         | 1         | 1 | 15 | 45 | 60         |
|           |                          | English for Enrichment-Practical        | 1         | 1         | 1 | 10 | 30 | 40         |
|           | <b>TOTAL</b>             |   | <b>30</b> | <b>25</b> |   |    |    | <b>700</b> |
| <b>VI</b> | U21ELC611                | English Critical Tradition              | 6         | 6         | 3 | 25 | 75 | 100        |
|           | U21ELC612                | Popular Literature                      | 6         | 6         | 3 | 25 | 75 | 100        |
|           | U21ELC613                | New Literatures                         | 6         | 6         | 3 | 25 | 75 | 100        |
|           | U21EL6MBE2:1             | <b>English Language Teaching</b>        | 6         | 6         | 3 | 25 | 75 | 100        |
|           | U21EL6MBE2:2             | Mass Communication and Journalism       |           |           |   |    |    |            |
|           | U21EL6MBE2:3             | Fiction                                 |           |           |   |    |    |            |
|           | U21EL6MBE3:1             | <b>Translation Theory and Practice</b>  | 5         | 5         | 3 | 25 | 75 | 100        |
|           | U21EL6MBE3:2             | Single Author Study- T.S.Eliot          |           |           |   |    |    |            |
|           | U21EL6MBE3:3             | Drama                                   |           |           |   |    |    |            |
|           | Extension Activities(EA) |   | -         | 1         |   |    |    |            |
|           | Part-V Gender Studies    | Gender Studies                          | 1         | 1         | 3 | 25 | 75 | 100        |
|           | <b>TOTAL</b>             |   | <b>30</b> | <b>31</b> |   |    |    | <b>600</b> |

|  |  |  |            |            |  |  |  |             |
|--|--|--|------------|------------|--|--|--|-------------|
|  |  |  | <b>180</b> | <b>144</b> |  |  |  | <b>4000</b> |
|--|--|--|------------|------------|--|--|--|-------------|

**COURSE STRUCTURE ABSTRACT FOR  
B.A., PROGRAMME 2021-2022 ONWARDS**

| Part                    | Course                             |                       | Total No. of Papers | Hours | Credit | Mark |
|-------------------------|------------------------------------|-----------------------|---------------------|-------|--------|------|
| I                       | Language Course (LC)               |                       | 4                   | 24    | 12     | 400  |
| II                      | English Language Course (ELC)      |                       | 4                   | 24    | 12     | 400  |
| III                     | Core Course (CC)                   |                       | 13                  | 74    | 67     | 1300 |
| III                     | Allied Course (AC)                 |                       | 6                   | 28    | 18     | 600  |
| III                     | Major Based Elective Course (MBEC) |                       | 3                   | 15    | 15     | 300  |
| IV                      | Non Major Elective Course (NMEC)   |                       | 2                   | 4     | 4      | 200  |
| IV                      | Skill Enhancement (SEC)            |                       | 3                   | 6     | 6      | 300  |
| IV                      | Ability Enhancement Course (AEC)   | Value Education       | 1                   | 2     | 2      | 100  |
| IV                      |                                    | Environmental Studies | 1                   | 2     | 2      | 100  |
| V                       |                                    | Gender Studies        | 1                   | 1     | 1      | 100  |
| V                       | Extension Activities               |                       | --                  | -     | 1      | ---  |
| Total                   |                                    |                       | 38                  |       | 140    | 3800 |
| Extra Credit Courses    |                                    |                       |                     |       |        |      |
| Self Study Course (SSC) |                                    |                       | 2                   | -     | 4      | 200  |
| Total                   |                                    |                       | 40                  | 180   | 144    | 4000 |

**SEMESTER I**  
**English for Communication I-Short Stories**

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code : U211E1</b>  |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

**Objectives:**

1. To enable students to discuss content of the story and structure in depth.
2. To make students collaborate with peers for role-playing, story analysis, and presentation planning.
3. To develop their functional writing skills and display experience writing creatively in the medium of the short story.
4. To make students to discuss their experience after understanding the story.
5. To develop students' performance skills in relation to story-telling.

**Unit I**

Leo Tolstoy- Little Girls Wiser Than Men  
Flora Annie Steel- Valiant Vicky  
Grammar:Parts of Speech- Noun, Pronoun, Adjective.  
Vocabulary- Synonyms and Antonyms

**Unit II**

Oscar Wilde – The Selfish Giant  
Rabindranath Tagore- My Lord, The Baby  
Grammar: Parts of Speech- Verb, Adverb  
Vocabulary- Synonyms and Antonyms

**Unit III**

O'Henry- After Twenty Years  
Stephen Leacock- The Conjuror's Revenge  
Grammar: Parts of Speech- Prepositions, Articles  
Vocabulary- Synonyms and Antonyms

**Unit IV**

R.K.Narayan- An Astrologer's Day  
Ruskin Bond- The Tiger in the Tunnel  
Grammar:Parts of Speech- Conjunction, Interjection  
Vocabulary- Synonyms and Antonyms

**Unit V**

Walter de la Mare- The Four Brothers  
Khushwant Singh- Karma  
Grammar- Sentence Pattern  
Vocabulary- Synonyms and Antonyms

**Text:**

Seshadri, K.G. *Twelve Tales* .Anuradha Publications,2015

**Outcomes:**

**After the successful completion of the course, the students will be able to**

1. Discuss story content and structure in depth.
2. Collaborate with peers for role-playing, story analysis, and presentation planning.
3. Develop their functional writing skills and display experience writing creatively in the medium of the short story.
4. Connect students to learning by asking them to write everything they can think of related to the phrase 'Narrative short story
5. Develop students' performance skills in relation to story-telling

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**NOTE TO THE QUESTION PAPER SETTER****Section – A:**

**Four** Multiple Choice Questions to be asked only from the Grammar and Vocabulary part of each unit. (4x5 units=20)

Vocabulary (Synonyms and Antonyms) questions to be asked only from the prescribed short stories.

**Section- B and Section-C:**

Questions to be asked from Short Stories.

**CORE COURSE I**  
**Age of Chaucer and Spenser**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC101</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Course Objectives:**

1. To introduce the students to British poetry and drama from the age of Chaucer to the age of Shakespeare
2. To make the students comprehend the development of trends in British drama and poetry.
3. To help the students view British literature in its socio-cultural and political contexts.
4. To make the students understand the theme, structure and style in British poetry and drama.
5. To make them apply on how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

**Unit I:** Geoffrey Chaucer :“The Wife of Bath’s Prologue”(1- 82 lines)

**Unit II:** Edmund Spenser : Selections from *Amoretti*:Sonnet LXXV ‘One day I wrote her name...

William Shakespeare : Sonnet CXVI-Let me not to the Marriage of true minds

John Donne : ‘Valediction: Forbidding mourning’

George Herbert : “The Pulley”.

**Unit III :** Francis Bacon : ‘Of Studies’, ‘Of Truth’, ‘Of Friendship’.

**Unit IV :**Christopher Marlowe : ‘*Dr.Faustus*’.

**Unit V :**Ben Jonson : ‘*Everyman in his Humour*’.

**Learning Outcomes:**

**After the successful completion of the course, the students will be able to,**

1. Get exposure to the features of Shakespearean writings and other Elizabethan dramatists such as Marlow and Webster.
2. Gain insight into the growth and development of British drama.
3. Understand the socio-political context of the period from 14<sup>th</sup> century to 17<sup>th</sup> century.
4. Apply on how the structure of Shakespearean sonnet varies from Petrarchan sonnet.
5. Comprehend the development of trends in British drama and poetry.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5



**CORE COURSE II**  
**Age of Milton and Pope**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code :U21ELC102</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**OBJECTIVES:**

1. To acquaint students with the Jacobean and 18<sup>th</sup> century British poetry and drama, the first – a period of a acid satire and the comedy of Humours, and the second- a period supreme satiric poetry .
2. To understand different features of Neoclassicism and its influence on English society also the students will acquire knowledge about the three basic genres of literature namely poetry, prose and drama along with its subdivisions and their emergence in various ages.
3. To help the students understand the variety of literary genres.
4. To make them appreciate the influence of society and culture on critical and literary thoughts of the times.
5. To make them appreciate the characteristics of the Comedy of manners and the Restoration comedy.

**Unit I:** Dr.Johnson :‘London’.  
John Milton :‘Lycidas’.

**Unit II :** Alexander Pope :The Rape of the Lock(*Canto I*)

**Unit III :** Joseph Addison :“Sir Roger at the Theatre”,  
Richard Steele :“The Trumpet Club” Essays from the Spectator

**Unit IV :** Oliver Goldsmith :“*She Stoops to Conquer*”.

**Unit V :** John Bunyan :“*Pilgrim’s Progress*”.

**Learning Outcomes:**

After the successful completion of the course, the students will be able to,

1. Grasp the major theme of satiric poems that belong to 17<sup>th</sup>-18<sup>th</sup> century.
2. Comprehend the different types of humour in drama of that age.
3. Understand the concept of metaphysical poetry and its various features.
4. Understand different features of Neoclassicism and its influence on English society.
5. Appreciate the influence of society and culture on critical and literary thoughts of the time.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

## ALLIED COURSE I

### Literary Forms

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code :U21EL1A1</b> |
| <b>Practical Hours: -</b> | <b>Credits : 3</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

#### Objectives:

1. To initiate students into the study of various literary forms.
2. To enable students to write with proficiency in one or more creative literary form (poetry, fiction, creative non-fiction)
3. To educate students in both the artistry and utility of the English language through the study of literature.
4. To help students who are capable of performing research, analysis, and criticism of literary and culture texts from different historical periods and genres.
5. To assist students in analyzing and interpreting texts written in English, evaluating and assessing the results in written or oral arguments using appropriate support.

**Unit I :Poetry** Ballad-Epic and Mock Epic-Dramatic monologue-Limerick-Lyric-Ode-Elegy-Pastoral Elegy-Sonnet.

**Unit II:** Figures of Speech- Imagery- Simile and Metaphor- Personification-Onomatopoeia- Alliteration- Apostrophe-Hyperbole-Oxymoron-Allegory-Allusion-Irony and Metonymy

**Unit III: Drama** The Origin and the growth of Drama in England-Tragedy and Comedy- Dramatic Design-Romantic tragedy & Comedy –Tragicomedy-Chronic Plays- Masque and Antimasque- Comedy of Humours-Comedy of Manners- Genteel Comedy-Sentimental Comedy-Farce- Melodrama-Expressionist Drama-Absurd Drama-One-Act Play

**Unit IV: Non-Fiction** Biography-Autobiography-Essay-Aphoristic, Personal, Critical, Periodical

**Unit V:Fiction** Short Story-Picaresque novel-Historical, Sentimental and Gothic Novel-Science Fiction-Detective-Social and Proletarian- Stream of Consciousness Novel

**Text:** Prasad B, A Background to the Study of English Literature. New Delhi: Trinity Press Publication,1999

#### Reference Books:

Abrams,M.H. A Glossary of Literary Terms. Fort Worth: Harcourt Brace Jovanovich College Publishers,1993

Ashok, Padmaja. A Companion to Literary Forms.Telengana:Orient Blackswan,2015

Rees, R.J.English Literature: An Introduction for Foreign Readers. London: Macmillan,1973

#### Learning Outcomes:

**After the successful completion of the course, the students will be able to,**

1. Students should be familiar with representative literary and cultural text within a significant number of historical, geographical, and cultural contexts.
2. Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
3. Understand the literary terms while analyzing and interpreting the works of literature
4. Analyzing and interpreting texts written in English, evaluating and assessing the results in written or oral arguments using appropriate support
5. Write with proficiency in one or more creative literary form (poetry, fiction, creative non-fiction)

#### Exam Question Paper Pattern

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5

**SEMESTER II**  
**English for Communication II- One Act Plays**

|                            |  |
|----------------------------|--|
| <b>Theory Hours : 6</b>    | <b>Course Code : U212E2</b>            |
| <b>Practical Hours : -</b> | <b>Credits : 6</b>                     |
| <b>Exam Hours : 3</b>      | <b>Marks : CIA-25 ESE-75 Total:100</b> |

**Objectives:**

1. To evaluate major and minor themes, characters and their symbolic representation (i.e., cultural references)
2. To learn drama techniques like soliloquy, aside, chorus.
3. To make the students learn the dramatic elements of a plot for their effectiveness and cohesiveness.
4. To provide competition, production and performance support for colleges and community groups.
5. To describe, analyze, interpret and evaluate dramatic literature.

**Unit I**

Norman McKinnel- The Bishop's Candlesticks

Grammar-Simple Past, Past Continuous, Past Perfect, Past Perfect Continuous Tenses

Vocabulary- Synonyms and Antonyms

**Unit II**

Holworthy Hall and Robert Middlemass- The Valiant

Grammar-Simple Present, Present Continuous, Present Perfect, Present Perfect Continuous Tenses

Vocabulary- Synonyms and Antonyms

**Unit III**

W.W..Jacobs – The Monkey's Paw

Grammar-Simple Future, Future Continuous, Future Perfect, Future Perfect Continuous Tenses

Vocabulary- Synonyms and Antonyms

**Unit IV**

Farrell Mitchell- The Best Laid Plans

Grammar-Capitalization, Punctuation, Determiners

Vocabulary- Synonyms and Antonyms

**Unit V**

Mazie Hall- The Trial of Billy Scott

Grammar- Qualifiers, Gerund, Infinitives.

Vocabulary- Synonyms and Antonyms

Text:

Seshadri, K.G. *A Pride of Plays* .Anuradha Publications,2014

**Outcomes:**

**After the successful completion of the course, the students will be able to**

1. Describe, analyze, interpret and evaluate dramatic literature
2. Provide competition, production and performance support for community groups.
3. Evaluate major and minor themes and characters and their symbolic representation.
4. Evaluate drama techniques for the effectiveness of drama.
5. Learn the dramatic elements of a plot for their effectiveness and cohesiveness

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**NOTE TO THE QUESTION PAPER SETTER**

**Section – A:**

**Four** Multiple Choice Questions to be asked only from the Grammar and Vocabulary part of each unit. (4x5 units=20)

Vocabulary (Synonyms and Antonyms) questions to be asked only from the prescribed One act plays

**Section- B and Section-C:**

Questions to be asked from the prescribed One act plays

**CORE COURSE III**  
**Eighteenth Century Romantic Literature**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC203</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**OBJECTIVES:**

1. To acquaint the student with remarkable forms of literature essay, poetry and drama.
2. To understand gradual changes from reason to emotion in British Literature.
3. To educate students on didactic human value as virtually mirrored in Thomas Gray's poem.
4. To highlight on the major features of neo-classicism Enlightenment.
5. To make the students evaluate the evolution of essay from the Elizabethan to the Neo-classicists and from Neo-classicists to the Romantics.

**Unit I**

Thomas Gray : 'Elegy Written in a Country Churchyard'

William Blake : 'The Lamb' and 'The Tyger'

**Unit II**

S.T. Coleridge : 'Kubla Khan'

William Wordsworth: 'Daffodills'

P.B. Shelley : 'Ode to the West Wind'

John Keats : 'Ode to a Nightingale'

**Unit III**

Charles Lamb : 'Dissertation Upon a Roast Pig'

Charles and Mary Lamb: 'Romeo and Juliet' from *Tales from Shakespeare*

**Unit IV**

Jonathan Swift : *Gulliver's Travels* (Book I)

**Unit V**

Jane Austen : '*Pride and Prejudice*'

**OUTCOMES:**

After the successful completion of the course, the students will be able to,

1. Understand the significance of human experience as reflected in the works of Romantic writers.
2. Foster the sorties of adventure as well as deep faith in God and nature.
3. Understand the gradual changes from reason to emotion in British Literature
4. Understand the prominence of logic and reason in the 18th century British Literature.
5. Understand the prominence of the historical background and the literary development.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**ALLIED COURSE II**  
**History of English Literature I**

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21EL2A2</b> |
| <b>Practical Hours: -</b> | <b>Credits : 3</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

**Objectives:**

1. To provide students a basic understanding of all the literary periods and its major writers.
2. To provide them with the knowledge of political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with literary movement, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.
4. To make students familiar with the various literary forms of the period and specifically the forms of drama.
5. To enable the students with the knowledge of socio-cultural background, literary and intellectual background and also the development of British drama and theatre.

**Unit I:** Pre-Chaucerian Period, The Age of Chaucer

**Unit II:** The Development of Drama ,The Age of Shakespeare

**Unit III:** The Age of Milton, The Age of Dryden

**Unit IV:** The Age of Pope

**Unit V :** The Age of Johnson

**Text:**

An Outline History of English Literature-W.H.Hudson

**Learning Outcomes:**

After the successful completion of the course, the students will be able to,

1. Prepare for the competitive examinations as it gives the basic idea on English literature.
2. Define the major writers and their works in chronological order.
3. Develop a view on how English literature has evolved through the centuries establishing a perception of its Literary History.
4. Discuss how social and political history of each period influence literature.
5. Analyse how the religious, social and political history of England influences the English writers.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

## ALLIED COURSE III

### Social History of England

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code :U21EL2A3</b> |
| <b>Practical Hours: -</b> | <b>Credits : 3</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

#### OBJECTIVES:

1. To provide the students with a basic knowledge of the political and social history of England with reference to important incidents and movements in English history.
2. To help students to understand the social and literary history of England from the Middle Age to the 20<sup>th</sup> century.
3. To make learners aware of the relation socio-political and socio-religious events and literary works.
4. To enable the students to analyze the chronicles of England and to be cognizant with their evolution
5. To make the students gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.

#### Unit I : Tudor England- The Renaissance &the Reformation

Age of Stuarts- The Civil War,  
Puritanism

#### Unit II: Restoration England

The Age of Queen Anne  
The Agrarian Revolution

#### Unit III: The Industrial Revolution

The Effect of French Revolution  
The War of American Independence

#### Unit IV: Methodist Movement,

Humanitarian Movements, the Reform Bills

#### Unit V:Victorian Age

Twentieth Century England

#### Text:

Xavier.A.G., An Introduction to the Social History of England.Chennai: S.V.Publishers,2009.

#### OUTCOMES:

After the successful completion of the course, the students will be able to,

1. Analyze the chronicles of England and to be cognizant with their evolution
2. Describe the social, economic and political background of England.
3. Interpret how the works of writer were influenced by their times living.
4. Aware of the relation socio-political and socio-religious events and literary works.
5. Gain historical perspective by placing their growing knowledge into different contexts

#### Exam Question Paper Pattern

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**SEMESTER III**  
**ELC-English for Communication III- Poetry**

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code : U213E3</b>  |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
| <b>Total:100</b>          |                              |

**Objectives:**

1. To make students to understand and appreciate poetry as a literary art form.
2. To make the students analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
3. To enable them to understand the thought and imagination in the poem.
4. To develop love for reading and writing poetry.
5. To develop the aesthetic sense in students minds.

**Unit I**

William Wordsworth – The World is too Much with Us, The Solitary Reaper

Grammar- Conditionals

Vocabulary- Synonyms and Antonyms

**Unit II**

William Blake – The Tyger

John Keats- La Belle Dame Sans Merci

Grammar-Homonyms, Question Tags

Vocabulary- Synonyms and Antonyms

**Unit III**

Alfred Tennyson – The Lady of Shalott

Robert Browning- Incident of the French Camp

Grammar-One word Substitution, Concord

Vocabulary- Synonyms and Antonyms

**Unit IV**

W.B.Yeats- The Second Coming

D.H.Lawrence – Snake

Grammar-Idioms and Phrases

Vocabulary- Synonyms and Antonyms

**Unit V**

T.S.Eliot –The Journey of the Magi

W.H.Auden- As I Walked out One Evening

Grammar- Words often confused or misused

Vocabulary- Synonyms and Antonyms

**Text:**

Ayothi.V & S.A.Sankaranarayanan, *Nine Great Poets* New Century Book House, 2012.

**Outcomes:**

**After the successful completion of the course, the students will be able to**

1. Understand and appreciate poetry as a literary art form.
2. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech
3. Discuss the significance of the historical period of the poem by analyzing the effects of the major events in that period.
4. Interpret the underlying meanings of the poem by using the elements of poetry.

5. Develop the skills of reading and writing poetry.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**NOTE TO THE QUESTION PAPER SETTER**

**Section – A:**

**Four** Multiple Choice Questions to be asked only from the Grammar and Vocabulary part of each unit. (4x5 units=20)

Vocabulary (Synonyms and Antonyms) questions to be asked only from the prescribed poems.

**Section- B and Section-C:**

Questions to be asked from prescribed poems.



**CORE COURSE IV**  
**Shakespeare**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC304</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**OBJECTIVES:**

1. To make the students familiar with, and learn to identify a range of literary techniques relevant to the study of a dramatic text.
2. To help the students to increase their familiarity with Shakespearean language and expression
3. To help the students identify the organization of Shakespearean drama, using Aristotle's Poetics.
4. To identify, explicate, and respond to key themes and elements in Shakespearean drama, as presented in both written and spoken form.
5. Students will examine and analyze Elizabethan culture and its influence on the West both creatively and philosophically

**Unit I :**Sonnets of Shakespeare ( Sonnet No: 18,30,33 )

**Unit II:**As You Like It

**Unit III:**Othello

**Unit IV:**Henry IV Part I

**Unit V:** Winter's Tale

**OUTCOMES:**

After the successful completion of the course, the students will be able to

1. Identify, explicate, and respond to key themes and elements in Shakespearean drama, as presented in both written and spoken form.
2. Analyze Elizabethan culture and its influence on the West both creatively and philosophically.
3. Identify the organization of Shakespearean drama, using Aristotle's Poetics as a framework.
4. Identify a range of literary techniques relevant to the study of a dramatic text.
5. Respond to key themes and elements in Shakespearean drama.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**CORE COURSE V**  
**The Age of Tennyson**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code :U21ELC305</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Objectives:**

1. To help the students understand the Age of French Revolution, its history in politics and literature
2. To enable the students identify components of the English Romantic period as well as to understand, analyze and apply literary devices from the Romantic Period.
3. To explain the key concepts of the Romantic revival and the impact of French Revolution on Romantic critical tradition
4. To train the students in having the knowledge of major Romantic writers and analyze their important works and concepts of this period.
5. Compare various thematic perspectives and styles with English Romanticism and modernism.

**Unit I**

Alfred Tennyson : ‘Ulysses’  
Robert Browning : ‘My Last Duchess’  
Mathew Arnold : ‘Dover Beach’

**Unit II**

Christina Rossetti: ‘Goblin Market’  
D.G. Rossetti : ‘Blessed Damozel’  
G.M. Hopkins : ‘Windhover’

**Unit III**

John Ruskin : ‘Of Kings’ Treasuries’

**Unit IV**

Charles Dickens : ‘*Oliver Twist*’  
George Eliot : ‘*Silas Marner*’

**Unit V**

Thomas Hardy : ‘*Tess of the D’Urbervilles*’  
Charlotte Bronte : ‘*Jane Eyre*’

**Learning Outcomes:**

After the successful completion of the course, the students will be able to,

1. Students should be able to analyze a variety of works including poetry and novel.
2. with both central and more obscure texts from the Romantic period
3. Interpret texts creatively in relation to their historical and cultural contexts.
4. Evaluate and compare various thematic perspectives and styles with English Romanticism.
5. Interpret the influence of Tennyson’s early poetry on Pre-Raphaelite Brotherhood.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**ALLIED COURSE IV**  
**History of English Literature II**

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code :U21EL3A4</b> |
| <b>Practical Hours: -</b> | <b>Credits : 3</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

**Objectives:**

1. To provide students a basic understanding of all the literary periods and its major writers.
2. To provide them with the knowledge of political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with literary movement, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.
4. To make students familiar with the various literary forms of the period and specifically the forms of drama.
5. To enable the students with the knowledge of socio-cultural background, literary and intellectual background and also the development of British drama and theatre.

**Unit I :** The Age of Wordsworth

**Unit II:** The Age of Tennyson

The Older Poets

**Unit III:** The Age of Hardy

**Unit IV:** The Modern Age

20<sup>th</sup> Century Novelists

**Unit V:** Introduction to Post-modern British Literature

**Text:**

An Outline History of English Literature-W.H.Hudson

Contemporary Literary Theory – S.Krishnaswamy

Twentieth Century British Literature

**Learning Outcomes:**

After the successful completion of the course, the students will be able to,

1. Prepare for the competitive examinations as it gives the basic idea on English literature.
2. Define the major writers and their works in chronological order.
3. Develop a view on how English literature has evolved through the centuries establishing a perception of its Literary History.
4. Discuss how social and political history of each period influence literature.
5. Analyse how the religious, social and political history of England influences the English writer.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**Part-IV Non Major Elective Course-I (NMEC)**  
**Spoken English for You**

|                           |                                  |
|---------------------------|----------------------------------|
| <b>Theory Hours : 2</b>   | <b>Course Code :U21EL3NME1:1</b> |
| <b>Practical Hours: -</b> | <b>Credits : 2</b>               |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>     |
|                           | <b>Total:100</b>                 |

**Course Objectives:**

1. To improve the fluency and confident of the student when speaking English.
2. To make the students read specific English lessons to cover all the facets of vocabulary, grammar, pronunciation, intonation, and many others.
3. To enable them to get actively participate in classroom debates and discussions.
4. To enable them to have acoherent organization of information at sentence and discourse levels.
5. To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing

**Unit I :**

Greeting, Introducing, Inviting Someone, Making Requests, Offering Help, Seeking Permission, Asking for Advice

**Unit II:**

Expressing Gratitude, Asking about Remembering, Persuading, Complimenting/Congratulating, Expressing Sympathy, Complaining, Apologising.

**Unit III:**

Making Suggestions, Warning Someone, Starting a conversation with a stranger, Leaving someone for a short time, Ending Conversation, Asking for Information,.

**Unit IV:**

Asking for Someone's opinion, Asking if Someone is sure, Asking someone to say something again, Checking that you have understood, Asking whether someone knows, Asking about Possibility.

**Unit V:**

Asking about Preference, Asking if Someone is able to do something, Asking if Someone Agrees, Asking if you are obliged to do something, Describing Something, Some Useful Expressions.

**Text:**

Pillai, G.Radhakrishnan&K.Rajeevan.*Spoken English for You*, Emerald Publishers, Chennai.2013.

**Course Outcome**

1. Understand relations between different parts of text through lexical and grammar cohesion devices.
2. Express ideas in clear and grammatically correct English, using appropriate punctuation and cohesion device
3. Compare and contrast ideas and arrive at conclusion.
4. Present an argument, supporting it with appropriate example.
5. Read specific English lessons to cover all the facets of vocabulary.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A -5x15=75

**Part-IV Non Major Elective Course-I (NMEC)**  
**Personality Development- Short Stories in English**

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Theory Hours : 2</b>   | <b>Course Code : U21EL3NME1:2</b> |
| <b>Practical Hours: -</b> | <b>Credits : 2</b>                |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>      |
|                           | <b>Total:100</b>                  |

**Objectives:**

To build self-confidence, enhance self-esteem and improve overall personality of the participants.

The programme aims at grooming the participants through sensitizing them about proper behavior, socially and professionally, in formal and informal circumstances.

**Unit I :**

R.K.Narayan- Gateman's Gift

Robert Southey- Love Story

**Unit II:**

R.K.Narayan- The Roman Image

R.L.Stevenson- Rajah's Diamond

**Unit III:**

R.K.Narayan- The Performing Child

Lafcadio Hearn- A Living God

**Unit IV:**

R.K.Narayan- A Snake in the Grass

Stephen Leacock- My Lost Dollar

**Unit V:**

R.K.Narayan-All Avoidable Talk

A.J.Cronin- Two Gentlemen of Verona

**Outcomes:**

Enhancing the ability to handle casual and formal situations in terms of personal grooming, dining and entertaining etiquette

Developing and maintaining a positive attitude and being assertive

Mastering Cross Cultural Etiquette

Handling difficult situations with grace, style, and professionalism

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 15x15=75

## SEMESTER IV

### ELC- English for Competitive Examinations

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code : U214E4</b>  |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

#### Objectives:

1. To develop the students intellectual, personal and professional abilities.
2. To acquire basic language skills listening, speaking, reading and writing for effective communication.
3. To develop confidence in getting job opportunities.
4. To provide awareness to the students about the various types of jobs offered in both in the Central and State Government.
5. To develop competitive skills through various types of objective tests.

#### Unit I

- a) Parts of Speech,
- b) Direct and Indirect Speech, Reading Comprehension
- c) Letter Writing

#### Unit II

- a) Tenses,
- b) Active and Passive Voice, Expansion of Proverbs
- c) Essay Writing

#### Unit III

- a) Gerund, Infinitives, Idioms and Phrases,
- b) Degrees of Comparison, Hints Development
- c) Email Writing, Report Writing

#### Unit IV

- a) Homonyms, Question Tags
- b) Simple, Complex, Compound, Jumbled Sentences
- c) Dialogue Writing

#### Unit V

- a) Determiners, Kinds of Sentences (Assertive, Imperative, Interrogative and Exclamatory), b) Capitalization, Punctuation, Spotting Errors
- c) CV Writing and Cover letter.

#### Text:

English for Competitive Examinations-R.P.Bhatnagar & Rajal Bhargava  
Remedial Grammar-F.T.Wood

#### Outcomes:

**After the successful completion of the course, the students will be able to,**

1. Gain knowledge of English language to face the challenges in Competitive Examinations
2. Acquire skills in vocabulary usage and grammar
3. Acquire skills in logical reasoning, question error analysis and correct usage of words
4. Build confidence in getting job opportunities.
5. Aware of the various types of jobs offered in both in the Central and State Government

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)- Multiple Choice questions only

Section B - 5X5=25 (either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**NOTE TO THE QUESTION SETTER****Section –A**

Four Multiple Choice questions to be asked only from subdivision (a) of each unit.

**Section –B**

5 mark questions to be asked only from subdivision (b) of each unit.

**Section –C**

Essay questions to be asked only from subdivision (c) of each unit.

**CORE COURSE VI**  
**British Literature: The 20th Century**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC406</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
| <b>Total:100</b>          |                               |

**OBJECTIVES:**

1. To familiarize the students with the modern literature of Britain in the early decades of 20<sup>th</sup> century,
2. To enable the students to know about the modernist canon founded on Ezra Pound's idea of "make it new".
3. To understand the literary criticism and innovative techniques like Absurd theatre, Epic theatre introduced by the writers of 20<sup>th</sup> century.
4. To understand the historical background including the Socio- political changes in the 20<sup>th</sup> century.
5. To make the students identify key elements that are distinctive to literary achievement of writers in the Romantic, Victorian and Modernist periods of British literary history

**Unit I:**

|              |   |
|--------------|---|
| W.B. Yeats   | : 'Sailing to Byzantium'                              |
| W.H.Davis    | :Leisure  |
| Wilfred Owen | :The Strange Meeting                                  |
| T.S.Eliot    | : 'What the Thunder said?' 'from <i>The Wasteland</i> |
| W.H.Auden    | :Unknown Citizen                                      |

**Unit II:**

|                |                            |
|----------------|----------------------------|
| A.G.Gardiner   | : A Fellow Traveller       |
| G.K.Chesterton | :Mending and Ending Things |
| J.B.Priestly   | : On Happiness             |

**Unit III:**

|                |                     |
|----------------|---------------------|
| G.B.Shaw       | : Pygmalion         |
| Samuel Beckett | : Waiting for Godot |

**Unit IV:**

|              |                            |
|--------------|----------------------------|
| D.H.Lawrence | : <i>Sons and Lovers</i>   |
| Oscar Wilde  | : <i>The Selfish Giant</i> |

**Unit V:**

|                  |                            |
|------------------|----------------------------|
| George Orwell    | :Animal Farm               |
| Somerset Maugham | : Ant and the Grasshopper. |

**OUTCOME:**

After the successful completion of the course, the students will be able to,

1. Comprehend of literary, society, cultural, biographical and historical background of the greatest writings in British literature
2. Identify key elements that are distinctive to literary achievement of writers in the Romantic, Victorian and Modernist periods of British literary history
3. Reflect and write analytically about the literary works and their contexts
4. Develop their own skills of literary critical analysis
5. Understand and successfully deploy a range of terms and concepts integral to literary studies

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)



**ALLIED COURSE V**  
**ENGLISH PHONETICS**

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 4</b>   | <b>Course Code :U21EL4A5</b> |
| <b>Practical Hours: -</b> | <b>Credits : 3</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

**Objectives**

1. To make the students be aware of the sound systems in English and enable them to utter speech with correct pronunciation.
2. To make the students understand the system of sound and combinations in English(Phonology),
3. To make the students understand how sounds are produced, how they are transmitted and how they are perceived (Phonetics),
4. To enable the students distinguish Phonemes and allophones, and to know the different types of stress in English.
5. To help the students develop the ability to identify and produce English key sounds as well as its basic rhythm, stress and intonation patterns in context

**Unit I:**The Organs of Speech

**Unit II:** The Consonants of English

**Unit III:** The Vowels of English

**Unit IV:** Phonology, Word Stress, Intonation, Syllable Division

**Unit V:** Pronunciation Practice, Transcription

**Reference Text:**

T.Balasubramaniam: A Textbook of English Phonetics for Indian Students.

**Learning outcomes:**

After the successful completion of the course, the students will be able to,

1. Explain the major organs for speech production and demonstrate how they are involved in pronouncing each phoneme.
2. Produce the basic sounds (both vowels and consonants) without mother tongue influence.
3. Develop a neutral accent and speak globally-intelligible English.
4. Distinguish different word stresses, inflections, intonations and voice modulation.
5. Understand how sounds are produced, how they are transmitted and how they are perceived

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

## ALLIED COURSE VI

### Women's Writing in English

|                           |                              |
|---------------------------|------------------------------|
| <b>Theory Hours : 4</b>   | <b>Course Code :U21EL4A6</b> |
| <b>Practical Hours: -</b> | <b>Credits : 3</b>           |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b> |
|                           | <b>Total:100</b>             |

#### Objectives

The primary aim of this paper is to give space to writing by women.

- To acquaint the students with the complex and multifaceted literature by women of the world.
- To enable the student to know the diversity of women's experiences and their varied cultural moorings.
- To create awareness of the importance of working toward a critical consciousness that allows for the dialectical process of rethinking and redefining notions and assumptions through reading and writing.
- To make the students realize what it means to be a woman and a feminist from various sexual, racial, class, and national perspectives.

#### Unit I

Emily Dickinson: "I cannot live with you",

"I'm wife: I have finished that"

Sylvia Plath: "Lady Lazarus"

Eunice De Souza: "Advice to Women", "Bequest"

#### Unit II

Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

#### Unit III

Lorraine Hansberry : 'A Raisin in the Sun'

#### Unit IV

Alice Walker : *The Color Purple*

#### Unit V

Charlotte Perkins Gilman : 'The Yellow Wallpaper'

Katherine Mansfield : 'Bliss'

Mahashweta Devi : 'Draupadi', tr. GayatriChakravortySpivak

#### Outcomes

After the successful completion of the course, the students will be able to,

1. Understand the themes and narrative strategies of women writing.
2. Analyze literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory and can use it as a context for reading literary texts.
3. Create awareness of cultural and intercultural concerns relating to women's writing.
4. Analyse literary texts through the perspective of gender
5. Know the central points of a selection of feminist theory, and can use it as a context for reading literary text.

#### Exam Question Paper Pattern

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

## Non Major Elective II Written English for You

|                           |                                  |
|---------------------------|----------------------------------|
| <b>Theory Hours : 2</b>   | <b>Course Code :U21EC4NME2:1</b> |
| <b>Practical Hours: -</b> | <b>Credits : 2</b>               |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>     |
|                           | <b>Total:100</b>                 |

### Objectives

1. To improve the students skills as critical readers and thinkers, enabling students to identify an author's thesis and supporting points and to respond to the writing of both professionals and peers.
2. To help the students learn to write for various audiences and purposes and to adapt the essay form to various writing situations.
3. To make the students develop productive planning and revising processes.
4. To help the students learn the structure and style of effective sentences, paragraphs, and essays.
5. To make the students focus on diction and spelling, punctuation and mechanics, and functional grammar in direct relation to students' own writing.

### Unit I

Message

Letters -1

Letters -2

### Unit II

Paragraphs

Essays

Filling Forms

### Unit III

Telegrams

Narrating

### Unit IV

Reporting

Note-Making

### Unit V

Summarizing

Publicity Literature

### Text:

Pillai, G.Radhakrishnan Pillai, K.Rajeevan & P.Bhaskaran Nair. Written English for You, Emerald Publishers, Chennai, 2006.

### Outcomes

1. Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays
2. Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text.
3. Analyze prose to identify main and subordinate ideas, distinguish various modes of argument, define audience and purpose, and outline methods of development.
4. Analyze and evaluate literary works using appropriate critical vocabulary.
5. Develop critical appraisals that reflect an ability to assess ideas and themes.

### Exam Question Paper Pattern

External Exam for 75 marks

Section A – 5x15=75

**Non Major Elective II**  
**Personality Development- Personalities and Perceptions**

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Theory Hours : 2</b>   | <b>Course Code : U21EC4NME2:2</b> |
| <b>Practical Hours: -</b> | <b>Credits : 2</b>                |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>      |
|                           | <b>Total:100</b>                  |

**Objectives:**

1. To build self-confidence, enhance self-esteem and improve overall personality of the participants.
2. The programme aims at grooming the participants through sensitizing them about proper behavior, socially and professionally, in formal and informal circumstances.

**Unit I**

1. Nine Types of Intelligence
2. The Happy Prince

**Unit II**

3. Loneliness
4. Study Tips

**Unit III**

5. Getting Exercise in College
6. A Family
7. Music and Stress Relief

**Unit IV**

8. What is P2?
9. Why we Love who we Love?
10. The Verger
11. Essay Writing : The Basics

**Unit V**

12. Self Esteem
13. Problem Solving Strategies
14. Guiding Principles for Life

**Book Recommended:**

Frederick, Suresh & M. Akbar Ali, *Personalities and Perceptions*, Pavai Printers, Chennai-14, 2012

**Outcomes:**

**After the completion of course, the student will be able to,**

1. Enhance the ability to handle casual and formal situations in terms of personal grooming, dining and entertaining etiquette
2. Developing and maintaining a positive attitude and being assertive
3. Mastering Cross Cultural Etiquette
4. Handling difficult situations with grace, style, and professionalism

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A –5x15=75

**SKILL ENHANCEMENT COURSE (Theory)**  
**English for Business Communication –Theory**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 0</b>   | <b>Course Code :U214ELSE1</b> |
| <b>Practical Hours: -</b> | <b>Credits : 1</b>            |
| <b>Exam Hours : 2</b>     | <b>Marks : CIA-20</b>         |

**Objectives:**

1. To make the students recognize and incorporate proper grammar and mechanics including parts of speech, tenses, synonyms and antonyms, idioms and phrasal verbs, vocabulary.
2. To help them identify main ideas in readings and begin to answer the comprehension questions.
3. To make them increase confidence in their ability to express their ideas in various situations
4. To make the students demonstrate expanded print vocabulary and improved oral fluency.
5. To enhance employability of the students by developing their linguistic competence and communicative English

**Unit I**

Art of Public speaking-welcome address-presidential address-vote of thanks-farewell address-situational conversation

**Unit II**

Composition- Agenda writing-Minutes writing-Advertisement

**Unit III**

Soft Skills, Group Discussion, Interviews

**Unit IV**

Job Application, Resume, Reporting, Paragraph Writing

**Unit V**

Business letter writing, Email writing and Memorandums

**Reference:**

Active English Grammar and Composition-Macmillan Publishers

Language study and composition-Edited by The U.G Board of Studies in English, MS University

Language through Literature-MannarThirumalaiNaicker College

Communicative English-Yadava College

Handbook of Modern Business Letters-Bright

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Acquire both in oral and written communication as they will be strong in grammar and its usage
2. Enhance employability of the students by developing their linguistic competence and communicative English
3. Develop intellectual, personal abilities through effective communicative skills.
4. Express a thorough command of English and its linguistic structure.
5. Demonstrate expanded print vocabulary and improved oral fluency.

**SKILL ENHANCEMENT COURSE (Practical)**  
**English for Business Communication –Practical**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Practical Hours: 2</b> | <b>Course Code :U214ELSE1</b> |
| <b>Exam Hours : 2</b>     | <b>Credits : 1</b>            |
|                           | <b>Marks : CIA-20</b>         |
|                           | <b>ESE-60</b>                 |
|                           | <b>TOTAL -100</b>             |

**Objectives:**

1. To make the students recognize and incorporate proper grammar and mechanics including parts of speech, tenses, synonyms and antonyms, idioms and phrasal verbs, vocabulary.
2. To help them identify main ideas in readings and begin to answer the comprehension questions.
3. To make them increase confidence in their ability to express their ideas in various situations
4. To make the students demonstrate expanded print vocabulary and improved oral fluency.
5. To enhance employability of the students by developing their linguistic competence and communicative English

**Unit I**

Art of Public speaking-welcome address-presidential address-vote of thanks-farewell address-situational conversation

**Unit II**

Composition- Agenda writing-Minutes writing-Advertisement-letter writing-Job Application (Resume hard and soft), Reporting, Paragraph Writing

**Unit III**

Soft Skills, Group Discussion, Interviews

**Unit IV**

Job Application, Resume, Reporting, Paragraph Writing

**Unit V**

Business letter writing, Email writing and Memorandums

**Reference:**

Active English Grammar and Composition-Macmillan Publishers  
Language study and composition-Edited by The U.G Board of Studies in English, MS University  
Language through Literature-MannarThirumalaiNaicker College  
Communicative English-Yadava College  
Handbook of Modern Business Letters-Bright

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Acquire both in oral and written communication as they will be strong in grammar and its usage
2. Enhance employability of the students by developing their linguistic competence and communicative English
3. Develop intellectual, personal abilities through effective communicative skills.
4. Express a thorough command of English and its linguistic structure.
5. Demonstrate expanded print vocabulary and improved oral fluency.

**Exam Question Paper Pattern**

External Exam for 60 marks

Section A - 15x5 =60 (Essay questions Either or type)

**SEMESTER V**  
**CORE COURSE VII**  
**Literary Theory**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC507</b> |
| <b>Practical Hours: -</b> | <b>Credits : 5</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Objectives:**

1. To make the students to be familiar with basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world.
2. To make the students explore the world, the text, and the critic in modern criticism and theory.
3. To make the students would read and understand unfamiliar articles on current research, theories and analyses theories and discipline- specific skills to teach, edit and other professional areas.
4. To make the students use literary theoretical concepts to develop your own interpretations of literary texts.
5. To distinguish them from other theories and to identify the structure and logic of their arguments.

**Unit I:**

Changing Worlds and Changing Words  
Post-Modernism and Before

**Unit II :**

Post-Structuralism: Deconstruction  
Psychoanalytic Criticism

**Unit III :**

Social discourse  
Reader – Oriented theories  
Gender based approaches: (Feminism, Lesbianism, Gay-Criticism)

**Unit IV :**

Historical approaches: (New Historicism, Cultural Materialism)  
Colonial contexts: (Post /Neo Colonial Criticism)

**Unit V :**

Socio - economic approaches: (Structuralist Marxism and recent development)

**Text :**

Krishnaswamy.N, John Varghese, Sunita Mishra, Contemporary Literary Theory, New Delhi: Macmillan India LTD, 2001.

**REFERENCE**

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002)

**Learning Outcomes:**

**After the successful completion of the course the students will be able to:**

1. Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories.
2. Demonstrate an understanding of key concepts in literary theory.
3. Explain to others the meaning, significance, and value of specific literary theoretical works.
4. Use literary theoretical concepts to develop your own interpretations of literary texts.
5. Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**CORE COURSE VIII**  
**Diasporic Literature**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code :U21ELC508</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Objectives:**

1. To enable the students to examine the work of some authors of the Indian diaspora in America and Canada to uncover the change in historical, political, socio-economic and cultural context of migration from the Indian sub-continent.
2. To help the students study, in relation to some contemporary Diasporic writing, the postcolonial thematic of Diaspora literature, the relation between geography and form, between location and representation, and how these various factors determine the writing and reception of literature

**Unit I:**

Poems of Meena Alexander:

*Atmospheric Embroidery*

*Short Silver*

*Udisthanam*

*The Journey*

*Torn Branches*

**Unit II :**

Essays of N.Jayaram: Diversities in the Indian Diaspora: Nature, Implications, Responses

**Unit III :**

Chitra Bannerjee Divakaruni: *The Word Love, Clothes.*

**Unit IV :**

Bharathi Mukherjee: *Jasmine*

**Unit V :**

Jhumpa Lahiri: *Namesake*

**Learning Outcomes :**

**After the successful completion of the course the students will be able to:**

1. Get an understanding of issues of Diaspora, location, history and geography in literature and awareness of the relationship between literary texts and their historical, political and cultural contexts.
2. Gain an insight into the complex traumatic and fragmented history of South Asia, which led to territorial, national and cultural reformulations, which in turn shaped modern South Asian cultural imaginaries of home identity and belonging.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)



**CORE COURSE IX**  
**Indian Writing in English**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code :U21ELC509</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Objectives:**

1. To create awareness among the students of the rich and diverse Indian culture of India.
2. To get a glimpse of the regional literatures translated in English.
3. To make the students aware of the superstitious practices prevalent in Indian Society.
4. To familiarize the student with major Indian writers in English and get their knowledge updated on contemporary Indian literature in English (Till the first decade of 21st century).
5. To enable him/her to understand the growth of Indian writing in English in the context of India's contact with English.

**Unit I :**H.L.V. Derozio 'Freedom to the Slave' 'The Orphan Girl'

Kamala Das 'Introduction' 'My Grandmother's House'

Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'

Robin S. Ngangom 'The Strange Affair of Robin S. Ngangom' 'A Poem for Mother'

**Unit II :**Nagamandala by GirishKarnad

**Unit III :**Anita Desai *In Custody*

**Unit IV:**

Mulk Raj Anand 'Two Lady Rams'

Salman Rushdie 'The Free

Radio' Rohinton Mistry 'Swimming

Lesson' Shashi Deshpande 'The Intrusion'

**Unit V:**R.K. Narayan *Swami and Friends*

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Understand the masterpieces in Indian Writing in English.
2. Enable to make a comparative study of English literature and Indian Literature.
3. Understanding of the socio cultural aspect would have been reached.
4. Understand the growth of Indian writing in English in the context of India's contact with English.
5. Aware of the superstitious practices prevalent in Indian Society.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**CORE COURSE X**  
**American Literature**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC510</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Objectives:**

1. To understand the historical background of American literature and the American dream.
2. To help them to teach the students the Socio cultural and Political events responsible for the development in American literary history.
3. To get an insight into the society, politics and art and how they affect literature.
4. A glimpse into social realism and American novel, folklore and American novel.
5. To develop a skill to appreciate the American poetry..

**Unit:I**

Walt Whitman Selections from *Leaves of Grass*: O

Captain, My Captain' (lines 1–68)

Robert Frost 'After Apple Picking

Edgar Allan Poe- The Raven

**Unit:II**

Emily Dickinson 'I Taste a Liquor Never

Brewed'

Joyal Barlow- Hasting Pudding

**Unit:III**

Edgar Allan Poe-The Philosophy of

Composition

Ralph Emerson – American Scholar

**Unit:IV**

Tennessee Williams: ' *The Glass Menagerie* '

**Unit:V**

Nathaniel Hawthorne- The Scarlet Letter

**Outcomes:**

**After the successful completion of the course, the students will be able to,**

1. Understand how the great American themes of self-reliance individualism, sin and redemption were shaped through its rich and varied literature.
2. Gain knowledge about how multiculturalism was shaped through its rich literature.
3. Learn some aspects of American English usage and diction.
4. Gain an understanding of how society, culture and politics affect literature.
5. Understand the historical background of American literature and the American dream.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**MAJOR BASED ELECTIVE I**  
**COMPARATIVE LITERATURE**

|                           |                                  |
|---------------------------|----------------------------------|
| <b>Theory Hours : 4</b>   | <b>Course Code :U21EL5MBE1:1</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>               |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>     |
|                           | <b>Total:100</b>                 |

**OBJECTIVES:**

1. To attain a broad knowledge of various literary traditions both in their specificity and interrelation.
2. To interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to compare texts from variety of different traditions, genres, periods and areas
3. To cultivate a complex, transdisciplinary understanding and appreciation of literary texts from a variety of different traditions, genres, periods, and areas.
4. To develop the skills to move among and between diverse cultures, including on-site research and travel abroad as means of participation in cultural.
5. To enable the students to produce sophisticated oral and written argumentations on literary and cultural topics in comparative contexts.

**Unit I:** Definition and Scope- National Literature, Comparative Literature, General Literature, World Literature, The French and American Schools of Comparative Literature

**Unit II :** Influence and Imitation- Periodization Movement, Genre Studies, Thematology

**Unit III:** Literature and other disciplines, Literature and other Arts

**Unit IV:** Comparative Study of Shelley and Bharathi

Selected poems of Shelley-*Ode to Libert*, *Queen Mab*, *Love's Philosophy*

Selected poems of Subramaniya Bharathi-*Bharath Country*, *Worship of Sun*, *Kannan My Servant*

**Unit V :** Comparative study of Vairamuthu's *Kallikattu Ithikasam* and Ernest Hemingway's *'The Old Man and the Sea'*

**Reference Books:**

Ulrich Weisstein: Comparative Literature and other Arts

Wellek & Warren: Theory of Literature Part II

S.S.Prawar : Comparative Literatures

**OUTCOMES;**

After the successful completion of the course, the students will be able to,

1. Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)
2. Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dynamic intersections of power, peoples, and aesthetic practices.
3. Use critical terminology and interpretive methods drawn from specific 20<sup>th</sup> –and 21<sup>st</sup> century comparative and critical theories from multiple disciplines.
4. Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres through texts in two or more foreign languages.
5. Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

## MAJOR BASED ELECTIVE I

### GREEN STUDIES

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Theory Hours : 4</b>   | <b>Course Code : U21EL5MBE1:2</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>                |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>      |
|                           | <b>Total:100</b>                  |

#### Objectives:

1. To create awareness among the students through literature about environmental crisis.
2. To develop care and concern for the global environment.
3. To emphasize positive relationship of man with nature

#### Unit I: Ecocriticism Theory

Cherryl Glotfelty : Literary Studies in an Age of Environmental Crisis Ecopoetry

J. Scott Bryson : Introduction ' Maria Mies -Who made Nature Our Enemy'?

#### Unit II: Poetry

Gieve Patel :On Killing a Tree

A.D. Hope : Moschus Mochiferous

W. S. Merwin : End of the Day

Margaret Atwood :Red Fox

D. H. Lawrence : Snake

#### Unit III: Prose

**Detailed** : Selections from Edward Abbey's *Desert Solitaire* 'The Serpents of Paradise And Water'

**Non-Detailed**: Aldo Leopold's The Land Ethic Selections from *Sand County Almanac*

#### Unit IV: Fiction

Amitav Ghosh :*The Hungry Tide*

#### Unit V: Drama

Rabindranath Tagore : *Muktha Dhara*

#### Outcomes:

Students will be aware of and concerned about environment and the problems associated with it, and committed to work individually as well as collectively towards solutions of current problems and prevention of future problems.

#### Exam Question Paper Pattern

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**MAJOR BASED ELECTIVE I**  
**ENGLISH FOR COMPETITIVE EXAMINATIONS**

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Theory Hours : 4</b>   | <b>Course Code : U21EL5MBE1:3</b> |
| <b>Practical Hours: -</b> | <b>Credits : 4</b>                |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>      |
|                           | <b>Total:100</b>                  |

**Objectives:**

1. To instill confidence in learners and improve their language skills to face the challenges of a competitive examination.
2. To equip learners with adequate English language skills to achieve success in competitive examinations.

**Unit I**

Basics in English Grammar Usage: Articles, Prepositions, Tenses, Concord, Question Tag

**Unit II**

Homophones, Homonyms, Phrases and Idioms, One Word Substitution

**Unit III**

Error Correction-Reading Comprehension

**Unit IV**

Letter Writing- Formal and Informal-Note Making

**Unit V**

Expansion of Proverbs , Writing Essays

**Reference Books:**

Pillai, Radhakrishna.G, English Grammar and Composition. Emerald Publishers.2002  
Dr.V.Ayothi. English for Competitive Examination, New Century Bookhouse, Chennai 2009

**Outcomes:**

1. The students are trained to think positively and are encouraged to make use of mock test.
2. The students are motivated for prospective career in government and corporate sector.
3. The students are able to attempt any competitive exam as they are provided with the syllabus of the exam.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A – 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section – C 10X3=30 (Essay questions Out of 5)

**SKILL ENHANCEMENT COURSE (Theory)**  
**English for Technical Writing**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 0</b>   | <b>Course Code :U215ELSE2</b> |
| <b>Practical Hours: -</b> | <b>Credits : 1</b>            |
| <b>Exam Hours : 2</b>     | <b>Marks :CIA-20</b>          |

**Objectives:**

1. To help the students to recognize and incorporate basic grammar, mechanics, and sentence variety in writing ,
2. To enable them to answer with explanation for Interviews four basic skills in English Listening, Speaking, Reading and Writing.
3. To help the students to develop an ability to recognize main idea and supporting details in order to improve comprehension and retention of written information.
4. To help them to understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.
5. Enable the students to apply the study of linguistic ability and grammar in their practical life.

**Unit I:** Languages and skills of communication-Linguistic Techniques-Language acquisition - The History of English-Linguistics-Modern Usage

**Unit II:** Reading Comprehension-English Phonetics-Oral Presentation-Communication-Barriers to Communication

**Unit III:** Application of Linguistic ability-Listening-Paragraph writing-Business Letter-Nature and Scope of Letters-Job application letters.

**Unit IV:** Technical description- Precis writing and application-speech-advertising.

**Unit V:** Telephone skills-Reports

**Text:**

Communication Skills- Dr. GajananMalviyaS.Chand, Prof.R.N.Shukla

**Outcomes:**

**After the successful completion of the course, the students will be able to,**

1. To clearly convey specialized information from a technical field to non-specialized audience.
2. Find jobs for their livelihood be motivated for their future education.
3. Apply the study of linguistic ability and grammar in their practical life.
4. Understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.
5. Recognize, explain, and use the formal elements of specific genres of organizational communication: white papers, recommendation and analytical reports, proposals, memorandums, web pages, wikis, blogs, business letters, and promotional document.

## SKILL ENHANCEMENT COURSE (Practical)

### English for Technical Writing

|                           |                               |
|---------------------------|-------------------------------|
| <b>Practical Hours: 2</b> | <b>Course Code :U215ELSE2</b> |
| <b>Exam Hours : 2</b>     | <b>Credits 1</b>              |
|                           | <b>Marks :CIA-20 ESE-60</b>   |
|                           | <b>TOTAL-100</b>              |

#### Objectives:

1. To help the students to recognize and incorporate basic grammar, mechanics, and sentence variety in writing ,
2. To enable them to answer with explanation for Interviews four basic skills in English Listening, Speaking, Reading and Writing.
3. To help the students to develop an ability to recognize main idea and supporting details in order to improve comprehension and retention of written information.
4. To help them to understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.
5. Enable the students to apply the study of linguistic ability and grammar in their practical life.

**Unit I:** Languages and skills of communication-Linguistic Techniques-Language acquisition - The History of English-Linguistics-Modern Usage

**Unit II:** Reading Comprehension-English Phonetics-Oral Presentation-Communication-Barriers to Communication

**Unit III:** Application of Linguistic ability-Listening-Paragraph writing-Business Letter-Nature and Scope of Letters-Job application letters.

**Unit IV:** Technical description- Precis writing and application-speech-advertising.

**Unit V:** Telephone skills-Reports

#### Text:

Communication Skills- Dr. GajananMalviyaS.Chand, Prof.R.N.Shukla

#### Outcomes:

**After the successful completion of the course, the students will be able to,**

1. To clearly convey specialized information from a technical field to non-specialized audience.
2. Find jobs for their livelihood be motivated for their future education.
3. Apply the study of linguistic ability and grammar in their practical life.
4. Understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.
5. Recognize, explain, and use the formal elements of specific genres of organizational communication: white papers, recommendation and analytical reports, proposals, memorandums, web pages, wikis, blogs, business letters, and promotional document.

#### Exam Question Paper Pattern

External Exam for 60 marks

Section A - 15x4 =60 (Essay questions Either or type)

**SKILL ENHANCEMENT COURSE ( Theory)**  
**English for Enrichment**

|                           |                                |
|---------------------------|--------------------------------|
| <b>Theory Hours : 0</b>   | <b>Course Code : U215ELSE3</b> |
| <b>Practical Hours: -</b> | <b>Credits : 1</b>             |
| <b>Exam Hours : 2</b>     | <b>Marks : CIA-20</b>          |

**Objectives:**

1. Develop the student intellectual, personal and professional abilities.
2. Acquire basic language skills (listening, speaking, reading and writing) in order to communicate with speakers of English language.
3. Develop the students an awareness of the importance of English language as a means of international communication.
4. To help the students to develop an ability to recognize main idea and supporting details in order to improve comprehension and retention of written information.
5. To help them to understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.

**Unit I:**

Basics in English Grammar and Usage, Error Correction

**Unit II:**

Vocabulary Enrichment, Synonyms and Antonyms, One Word Substitution  
Words Often Confused and Misused

**Unit III:**

Idioms and Phrases, Vocabulary-Miscellaneous

**Unit IV:**

Comprehension  
Note-Making and Summarizing

**Unit V:**

Precis Writing  
Letter Writing  
Reporting

**Text:**

English for Competitive Examinations-R.P.Bhatnagar&RajalBhargava  
Remedial Grammar-F.T.Wood

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Gain knowledge of English language to face the challenges in Competitive Examinations
2. Acquire skills in vocabulary usage and grammar
3. Acquire skill in logical reasoning, question error analysis and correct usage of words
4. Build confidence in getting job opportunities.
5. Develop an ability to recognize main idea and supporting details in order to improve comprehension and retention of written information.



**SKILL ENHANCEMENT COURSE (Practical)**  
**English for Enrichment**

**Practical Hours: 2**  
**Exam Hours : 2**

**Course Code : U215ELSE3**  
**Credits : 1**  
**Marks : CIA-20**  
**ESE-60 TOTAL-100**

**Objectives:**

1. Develop the student intellectual, personal and professional abilities.
2. Acquire basic language skills (listening, speaking, reading and writing) in order to communicate with speakers of English language.
3. Develop the students an awareness of the importance of English language as a means of international communication.
4. To help the students to develop an ability to recognize main idea and supporting details in order to improve comprehension and retention of written information.
5. To help them to understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.

**Unit I:**

Basics in English Grammar and Usage, Error Correction

**Unit II:**

Vocabulary Enrichment, Synonyms and Antonyms, One Word Substitution, Words Often Confused and Misused

**Unit III:**

Idioms and Phrases, Vocabulary-Miscellaneous

**Unit IV:**

Comprehension, Note-Making and Summarizing

**Unit V:**

Precis Writing, Letter Writing, Reporting

**Text:**

English for Competitive Examinations-R.P.Bhatnagar&RajalBhargava  
Remedial Grammar-F.T.Wood

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Gain knowledge of English language to face the challenges in Competitive Examinations
2. Acquire skills in vocabulary usage and grammar
3. Acquire skill in logical reasoning, question error analysis and correct usage of words
4. Build confidence in getting job opportunities.
5. Develop an ability to recognize main idea and supporting details in order to improve comprehension and retention of written information.

**Exam Question Paper Pattern**

External Exam for 60 marks

Section A - 15x4 =60 (Essay questions Either or type)

**SEMESTER VI  
CORE COURSE XI**

**English Critical Tradition**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC611</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Course Objectives:**

1. To give an overview of the critical trends starting from T.S.Eliot to Sigmund Freud.
2. To help the students understand how Western criticism built on the pillars of Classical criticism.
3. To help students to approach the literary texts from different perspectives.
4. It also provides a conceptual framework of various critical theories through different ages that compliment and contradict one another.
5. To help students to write research articles and take up research work in the future.

**Unit I:Classical Criticism**

Plato  
Aristotle  
Horace

**Unit II:Renaissance Criticism**

Sir Philip Sidney  
Ben Johnson

**Unit III: Neo- Classical Criticism**

John Dryden  
Joseph Addison  
Alexander Pope

**Unit IV:Romantic and Victorian Criticism**

William Wordsworth  
S.T.Coleridge  
Matthew Arnold

**Unit V: Twentieth Century Criticism**

T.S.Eliot

I.A.Richards

F.R.Leavis

**Text :**

Prasad.B,An Introduction to English CriticismNew Delhi:Macmillan ltd,2007.

**Learning Outcomes:**

**After the successful completion of the course the students will be able to:**

1. Analyze the evolution literary theories from Greek to Modern age.
2. examine how theory and criticism has shaped the discipline we study.
3. Emphasis is on the continuity of key ideas in the history of criticism
4. Write formal and informal responses to literary and critical theory that demonstrate engagement, reflective thought, effective inquiry, perception of patterns in language features, and responsible generalization.
5. Recognize and critique the argument underlying critical writings.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**CORE COURSE XII**  
**Popular Literature**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC612</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**Objectives:**

1. To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
2. To graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
3. To assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
4. To help the students explain with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
5. To help the students write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

**Unit I:**

J.K.Rowling : *Harry Potter and the Philosopher's Stone*

**Unit II:**

ChetanBhagat : *Three Idiots*

**Unit III:**

C.S.Lewis : *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*

**Unit IV:**

Yann Martel : *Life of Pi*

**Unit V:**

Arthur Conan Doyle : *The Adventures of Sherlock Holmes*

**Outcomes**

**After the successful completion of the course the students will be able to:**

1. Explain with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
2. Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
3. Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
4. Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
5. Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**CORE COURSE XIII**  
**New Literatures**

|                           |                               |
|---------------------------|-------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21ELC613</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>            |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>  |
|                           | <b>Total:100</b>              |

**OBJECTIVES**

1. To make the students focus on texts written by authors who live in a country that was colonised, and who write in English.
2. To make the students know how race, class, gender, history, and identity are presented and problematised in the literary texts,
3. To help the students have an understanding of the relationship between Great Britain (and implicitly the West) and nations that were once colonised.
4. To foster a proper sense of the variety of cultural formations and experiences, social and political practices covered by the concept of the postcolonial.
5. To focus and develop the study of a chosen region, its history, culture and literature.

**Unit I:**

|               |                         |
|---------------|-------------------------|
| Pablo Neruda  | : 'Tonight I can write' |
|               | : 'The way Spain was'   |
| Derek Walcott | : A Far cry from Africa |
|               | : Names                 |
| A.D.Hope      | : Australia             |

**Unit II**

|              |                             |
|--------------|-----------------------------|
| David Malouf | : Revolving Days            |
|              | : Wild Lemons               |
| Mamang Dai   | : Small Towns and the River |
|              | : The Voice of the Mountain |

**Unit III**

|               |                              |
|---------------|------------------------------|
| Bessi Head    | : The Collector of Treasures |
| Ama Ata Aidoo | : The Girl who can           |
| Grace Ogot    | : The Green Leaves           |

**Unit IV**

|                         |                             |
|-------------------------|-----------------------------|
| Gabriel Garcia Marquez: | Chronicle of Death foretold |
| Wole Soyinka:           | The Lion and Jewel          |

**Unit V**

|                 |                     |
|-----------------|---------------------|
| Chinua Achebe   | : Things Fall Apart |
| Rohinton Mistry | : A Fine Balance    |

**OUTCOMES:**

After the successful completion of the course, the students will be able to,

1. Possess a coherent knowledge and a critical understanding of postcolonial literature and its key historical, cultural and theoretical developments.
2. Compare, discuss and explain interconnections and functions of postcolonial literature and its contexts, including comparative and interdisciplinary issues
3. Critically evaluate arguments and assumptions about postcolonial literature, texts, and modes of interpretation
4. Communicate arguments effectively and show a degree of independent thinking in so doing.

Understand of the relationship between Great Britain (and implicitly the West) and nations that were once colonized.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**Part-III – Major Based Elective-II (MBE)  
English Language Teaching**

|                           |                                  |
|---------------------------|----------------------------------|
| <b>Theory Hours : 6</b>   | <b>Course Code :U21EL6MBE2:1</b> |
| <b>Practical Hours: -</b> | <b>Credits : 6</b>               |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>     |
|                           | <b>Total:100</b>                 |

**Objectives:**

1. To develop students' global mindsets as well as proficiency in English for international communication.
2. To train the students in data collection techniques and the use of tools for research in ELT.
3. To enable the students to gain practical skills in classroom teaching at different levels.
4. To introduce various theoretical perspectives that underlies the teaching of ESL/EFL for nurturing and developing hands on experience in the field of ELT.
5. To focus on the basic principle, concepts, theories and methods of teaching English language.

**Unit I :** Place of English in India-Issues involved in the Teaching of English- English as Foreign Language, Second Language, and English for specific purposes

**Unit II:** Approaches and Methods- Grammar Translation Method-Audio-Lingual Method-Communicative Approach-Natural approach-Content-based Instruction-Task-based Language Teaching

**Unit III:**Teaching of Prose,Poetry, Drama, Grammar, Composition- Teaching LSRW skills

**Unit IV:**Testing-Types of Tests-Characteristics of a Good Test- Preparation of Model Exercises and questions

**Unit V:** Use of Audio-Visual Aids- Television and Language Lab in Teaching English

**Text :**

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers,1990.

**Reference Text:**

Baruah,T.C.*The English Teacher's Handbook*.New Delhi: Sterling Publishers,1991.

Bright, John A., and G.P. McGregor.*Teaching English as a Second Language*. Longmans, 1970

Richards, Jack C, and Theodore S.Rodgers.*Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986

**Learning Outcomes**

**After the successful completion of the course the students will be able to:**

1. Understand, interpret and evaluate different texts that they may encounter in their daily and professional life.
2. Use the knowledge to comprehend and analyze the concepts and processes related to language teaching.
3. Arrange multimedia environments in and out of class which enhance interaction with teacher and among students for learning purposes.
4. Use/develop tools and methods of measurement and assessment used in the teaching process evaluating them in terms of usefulness, validity and reliability.
5. Gain practical skills in classroom teaching at different levels.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**Part-III – Major Based Elective-II (MBE)**

**MASS COMMUNICATION AND JOURNALISM**

**Theory Hours : 6**  
**Practical Hours: -**  
**Exam Hours : 3**

**Course Code : U21EL6MBE2:2**  
**Credits : 6**  
**Marks : CIA-25 ESE-75**  
**Total:100**

**Objectives:**

1. To impart the basic knowledge of Mass communication & Journalism and related areas of studies.
2. To develop the learner into competent and efficient Media & Entertainment Industry ready professionals.
3. To empower learners by communication, professional and life skills.

**Unit I**

Mass Communication in India, Print Medium, Audio-Visual Media, Other Media

**Unit II**

News Agencies, News and its Dissemination, Feature and Column Writing, Editorials

**Unit III**

Advertising, Illustrations

**Unit IV**

House and Trade Journals, Starting of Newspapers and Periodicals

**Unit V**

Preparation for a Career, Research in Journalism, Planning and Publicity Campaigns.

**Books for Reference:**

D.S.Mehta, Mass Communication and Journalism in India, Allied Publishers Ltd, New Delhi.

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Students would be able to enhance understanding of the origin and of the print, electronic and web media. Electronic and web media.
2. Students would be able to inculcate the knowledge of growth of print, electronic and web
3. Students would be able to understand the significance of speech communication

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**Part-III – Major Based Elective-II (MBE)**

**FICTION**

**Theory Hours : 6**

**Practical Hours: -**

**Exam Hours : 3**

**Course Code : U21EL6MBE2:3**

**Credits : 6**

**Marks : CIA-25 ESE-75**

**Total:100**

**Objectives:**

1. To comprehend the development of trends in British novels
2. To view British literature in its socio-cultural and political contexts.
3. To understand the theme, structure and style in British fiction.

**Unit I**

Pride and Prejudice-Jane Austen

**Unit II**

Great Expectations-Charles Dickens

**Unit III**

Ivanhoe- Walter Scott

**Unit IV**

A Portrait of the Artist as a Young Man- James Joyce

**Unit V**

Mrs. Dalloway- Virginia Woolf

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Appreciate how genre generates expectations and generate meanings.
2. Comprehend literal and figurative use of language
3. Recognise how form and structure shape text's meaning.
4. Formulate a knowledge on the stylistic strategies employed by different writers

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

## Part-III – Major Based Elective-III (MBE)

### TRANSLATION THEORY AND PRACTICE

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code : U21EL6MBE3:1</b> |
| <b>Practical Hours: -</b> | <b>Credits : 5</b>                |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>      |
|                           | <b>Total:100</b>                  |

#### Objectives

1. To familiarize students with the history and theory of translation
2. To introduce students to the techniques involved in translation
3. To train students to translate prose passages from English to Tamil and vice versa
4. To expose students to the various facets of literature and thereby to enhance them in comprehending the efficiency of English Language.

**Unit I :** Translation – Definition, Types, Principles- Decoding and Recoding- Problems of Equivalence- Untranslatability

**Unit II:** History of Translation Theory, Problems of Literary Translation- Semantic,Syntactic,Cultural Structures – Translating Poetry- Translating Prose- Translating Dramatic Texts.

**Unit III:** Thirukkural- Utterance of Pleasant Words,excerpts from PonniiyinSelvan

**Unit IV:** From the Bible: Mathew V-VII, Proverbs 31

**Unit V:** Translation Practice: Translating Proverbs and Prosepassage from English to Tamil and Vice versa

**Text:** Bassnett, Susan. *Translation Studies*. London: Methuen,1980.

Catford,J.C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*. London: OUP,1965.

Savory, Theodore H. *The Art of Translation*. Boston: The Writer,1968.

#### Learning outcomes:

After the successful completion of the course, the students will be able to,

1. Language skills with literary appreciation and critical thinking.
2. To acquire knowledge about various aspects and nuances of translation.
3. Ability to engage with the debates, issues, texts and theories within the scope of translation studies.
4. Students will be able to translate prose passages from English to Tamil and vice versa

#### Exam Question Paper Pattern

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)



**Part-III – Major Based Elective-III (MBE)**

**Single-Author Study – T.S.ELIOT**

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code : U21EL6MBE3:2</b> |
| <b>Practical Hours: -</b> | <b>Credits : 5</b>                |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>      |
|                           | <b>Total:100</b>                  |

**Objectives:**

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet .
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

**Unit – I** : Hollow Men, Love Song of J. Alfred Prufrock

**Unit – II** : The Wasteland I & II

**Unit – III** : The Wasteland III, IV & V

**Unit – IV** : Metaphysical Poets

**Unit – V** : Cocktail Party

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Gaining ideas on the aspects of civilization and culture with reference to Eliot's works.
2. Understanding Eliot's works and his narrative techniques.
3. Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)

**Part-III – Major Based Elective-III (MBE)**

**DRAMA**

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>Theory Hours : 5</b>   | <b>Course Code : U21EL6MBE3:3</b> |
| <b>Practical Hours: -</b> | <b>Credits : 5</b>                |
| <b>Exam Hours : 3</b>     | <b>Marks : CIA-25 ESE-75</b>      |
|                           | <b>Total:100</b>                  |

**Objectives:**

1. To understand the insights, genres, conventions and experimentations associated with English Drama.
2. To get the knowledge of historical, socio-political, and religious trends in the plays.
3. It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

**Unit – I**

Importance of Being Earnest- Oscar Wilde

**Unit – II**

Pygmalion - G.B.Shaw

**Unit – III**

Justice- John Galsworthy

**Unit – IV**

Waiting for Godot- Samuel Becket

**Unit – V**

Look Back in Anger – John Osborne

**Outcomes:**

After the successful completion of the course, the students will be able to,

1. Students would have widened their idea about the comedy of manners and restoration comedy.
2. Students would have grasped the major theme of satiric poems that belong to 17th -18th century.
3. Students would have comprehended different types of humor
4. Students would have understood the concept of metaphysical poetry and its various features.

**Exam Question Paper Pattern**

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 ( Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)